X: 1

T:The Wise Maid

M:C|

L:1/8

C:Irish trad; D/G box version

S:likely from Mike Richardson or Kay Atwood, in Scotsbroome

R:reel

N:"Box version", to make it playable on my D/G melodeon entailed:

N: Eliminating triplets in bars B1 & B7

N: Simplifying out an arpeggio in the second half of bar B4

K:D

DE|F3 F FEDE|FAAB AFED|d2 (3efg fdec|dBAF BEE2 |!

F3 F FEDE|FAAB AFED|d2 (3efg fdec|dBAG FD :|]!

|:FA|d2 AG FDFA|dfaf gfeg|fAdf eAce |dfed c3 =c |!

B2 GB ADFA |dfaf gfed|Bdce dBAG|FGEF D2 :|]